

We'll live it all again - Capo 1

1976

Al Bano and Romina Power

103 Bpm Tonalité E <https://www.youtube.com/watch?v=XSXyToPxA3A>

Niveau : intermédiaire + Version backing track Anglais/ Italien /Français

NC = No chord

Conforme bande « son ». Vérifié 23/07/25 ➡ - 1.5 ton par rapport à l'original

[Intro] G C G C (Accompagné en arpégé slidé)

I remember your face, when the first time we kissed

How you started to blush, what you said when you touched my hand

And the drives to the beach with the sand on my feet

What we drew on the shore, it's as if it were yesterday

Mi ricordo quei giorni fino all'alba l'amore

Le tue bambole antiche sorridevano insieme a te

E i tuoi corti vestiti come prati fioriti

Che distesi nel vento mi ridavano la libertà

T'aimer encore une fois, t'aimer encore une fois

Oh... rester près de toi, s'aimer encore une fois

[Transition] : D

When we had our first babe, how we found her new games

How she smiled when she saw me, and the first time she called you 'dad'

All the good times we had, although some – they were bad

Through the laughter and pain, but the feeling was always there

[Transition] : F#m

Mi ricordo quegli anni quante giuste canzoni

Quante maschere in giro e tu sola vicino a me

Solitudine in due e cent'anni son pochi

Se vivessi di nuovo, io te sempre risceglierei

[Transition] : F#m

T'aimer encore une fois, t'aimer encore une fois

Oh... rester près de toi, s'aimer encore une fois

Riff puis démarrage de l'instrumental...

[Instrumental]

E Abm C#m E F#m
B F#m B F#m A E Abm

E Abm C#m
I remember your face, when the first time we kissed

E F#m
How you started to blush, what you said when you touched my hand

B F#m B
E i tuoi corti vestiti come prati fioriti
F#m NC) A E
Che distesi nel vento mi ridavano la libertà

[Outro]

Instrumental (arpégé slidé)

Abm E Abm E (Fin en fade)... ou net E !

Pour les Riffs voir feuille supplémentaire...

