

We'll live it all again - Capo 1

1976

Al Bano and Romina Power

Tempo : 103 Bpm . Tonalité: E

Niveau : intermédiaire + Version backing track Anglais/ Italien /Français

NC = No chord

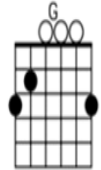
Conforme bande « son » .Vérifié 23/07/25 ➡ -1.5 ton par rapport à l'original

[Intro] G C G C (Accompagné en arpégé slidé)

C Em Am
I remember your face, when the first time we kissed

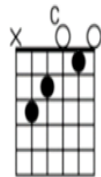
C Dm
How you started to blush, what you said when you touched my hand Riff

G Dm G
And the drives to the beach with the sand on my feet



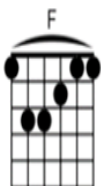
Dm F C Em
What we drew on the shore, it's as if it were yesterday Riff

C Em Am
Mi ricordo quei giorni fino all'alba l'amore



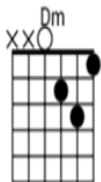
C Dm
Le tue bambole antiche sorridevano insieme a te Riff

G Dm G
E i tuoi corti vestiti come prati fioriti



Dm F C Em
Che distesi nel vento mi ridavano la libertà Riff

C G C
T'aimer encore une fois, t'aimer encore une fois



C G F
Oh... rester près de toi, s'aimer encore une fois Riff

[Transition] : D

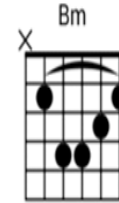
D F#m Bm
When we had our first babe, how we found her new games

D Em
How she smiled when she saw me, and the first time she called you 'dad' Riff

A Em A
All the good times we had, although some – they were bad

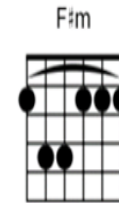
Em G D
Through the laughter and pain, but the feeling was always there

[Transition] : F#m



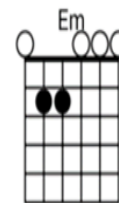
D F#m Bm
Mi ricordo quegli anni quante giuste canzoni

D Em
Quante maschere in giro e tu sola vicino a me Riff



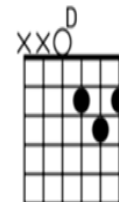
A Em A
Solitudine in due e cent'anni son pochi

Em G D
Se vivessi di nuovo, io te sempre risceglierei Riff



[Transition] : F#m

A A D
T'aimer encore une fois, t'aimer encore une fois



D A Em Bm
Oh... rester près de toi, s'aimer encore une fois Riff

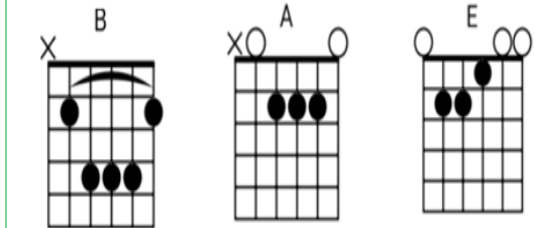
Oh... rester près de toi, s'aimer encore une fois Riff

Riff puis démarrage de l'instrumental...

[Instrumental]

E Abm C#m E F#m

B F#m B F#m A E Abm



<https://www.youtube.com/watch?v=XSXyToPx3A>

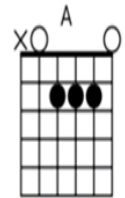
E Abm C#m

I remember your face, when the first time we kissed

E F#m

How you started to blush, what you said when you touched my hand Riff

B F#m B
E i tuoi corti vestiti come prati fioriti



F#m NC A E
Che distesi nel vento mi ridavano la libertà Riff

[Outro]

Instrumental (arpégé slidé)

Abm E Abm E (Fin en fade)... ou net E !

Pour les Riffs voir feuille supplémentaire...

