

Enola Gay - No capo

by **Orchestral Manoeuvres in the Dark (OMD)**

Difficulty: **Intermediate.**

Tuning: **E A D G B E**

Tonalité : **F** Tempo : **144** Bpm

Conforme bande "son". Vérifié JFA 20/03/24

1980



Niveau intermédiaire

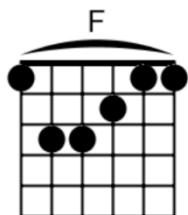
Pré intro: percussions, suivre en mute sur toutes les cordes

[Intro] (Suivre le clavier)

Arrivée du clavier : **F Dm Bb C** (Ambiance oppression)

Changement de rythme (thème principal)

(Suivre le clavier) **F Dm Bb C**



[Verse 1] (Suivre la batterie)

F

Enola Gay

Dm

You should have stayed at home yesterday

Bb

Oh, this can't describe

C

The feelin' and the way you lied

F

These games you play

Dm

They're gonna end in all the tears someday

Bb

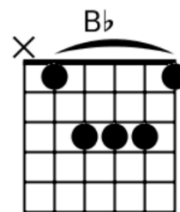
Uh-huh, Enola Gay

C

It shouldn't ever have to end this way

[Instrumental] (thème principal)

(Suivre le clavier) **F Dm Bb C**



[Verse 2] (Suivre la batterie)

F

It's eight fifteen

Dm

that's the time that it's always been

Bb

We got your message on the radio

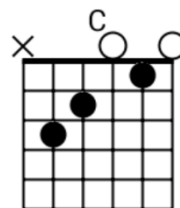
C

Condition's normal and you're comin' home

[Instrumental] (Changement de rythme, ambiance planante)

(Suivre le clavier) **F Dm Bb C**

(Suivre le clavier) **F Dm Bb C**



[Verse 3] (Suivre la batterie)

F

Enola Gay

Dm

Is mother proud of little boy today

Bb

Uh-huh, this kiss you give

C

It's never ever gonna fade away

[Instrumental]

(Suivre le clavier) **F Dm Bb C** (Ambiance oppression)

Riff possible sur une autre guitare (jouer 4 fois)

e|-13-10-13-12-13-10-13-12-|-13-10-13-12-13-10-15-12-|

<https://www.youtube.com/watch?v=oOQTCRp2aIA>

Changement de rythme (thème principal)

(Suivre le clavier) **F Dm Bb C**

[Verse 4] (Suivre la batterie)

F

Enola Gay

Dm

It shouldn't ever have to end this way

Bb

Uh-huh, Enola Gay

C

It should have faded our dreams away

F

It's eight fifteen

Dm

that's the time that it's always been

Bb

We got your message on the radio

C

Condition's normal and you're comin' home

F

Enola Gay

Dm

Is mother proud of little boy today

Bb

Uh-huh, this kiss you give

C

It's never ever gonna fade away

[Outro] (Suivre la batterie)

F (répéter x fois en suivant les percussions)