

Everybody Hurts - Pas de capo

by R.E.M. Bande "son" conforme. Vérifié JFA 05/10/25

Difficulty: intermediate

Tuning: E A D G B E Key: D. Tempo: 63 Bpm

[Intro] Arpège : PIMAMI →

NC = No chord

Nota : On peut simplifier C/B par C et D/A par D.

Diagram showing the initial arpeggio (PIMAMI) for the song, with fingerings (a, m, i, p) and a hand diagram. The arpeggio is shown on a guitar fretboard with strings E, A, D, G, B, E. The sequence is: E (2), A (3), D (2), G (3), B (2), E (3).

Remarque durant tout le titre votre arpège démarre avant l'arrivée du chant. Restez calé sur votre arpège et pas sur le chant...

[Verse 1] Arpégé... Puis début du chant...

When the day is long and the night, the night is yours alone
When you're sure you've had enough of this life, hang on

Transition
E|-3-----2-----0-|

Diagram showing the transition arpeggio (PIMAMI) for the chorus, with fingerings (1, 2, 3) and a hand diagram. The arpeggio is shown on a guitar fretboard with strings E, A, D, G, B, E. The sequence is: E (2), A (3), D (2), G (3), B (2), E (3).

[Chorus] Arpège pour le chorus toujours PIMAMI.

Don't let yourself go, 'cause everybody cries
And everybody hurts

Break !

1992



[Verse 2] Arpège toujours PIMAMI.

Sometimes, sometimes everything is wrong, now it's time to sing along

https://www.youtube.com/watch?v=IWA7ywwm8g&list=RDlWA7ywwm8g&start_radio=1

Effets de voix... Arpège toujours PIMAMI.

When your day is night alone (hold on, hold on)

If you feel like letting go (hold on)

When you think you've had too much, of this life, well hang on

Transition
E|-3-----2-----0-|

Diagram showing the transition arpeggio (PIMAMI) for the chorus, with fingerings (1, 2, 3) and a hand diagram. The arpeggio is shown on a guitar fretboard with strings E, A, D, G, B, E. The sequence is: E (2), A (3), D (2), G (3), B (2), E (3).

[Chorus] Arrivée des violons ... Arpège toujours PIMAMI.

'Cause everybody hurts, take comfort in your friends
Everybody hurts

[Bridge] Accords en strumming... pas d'arpège...

Don't throw your hand, oh no Don't throw your hand
When you feel like you're alone No, no, no, you're not alone

Break !

[Verse 3] Reprise de l'arpège PIMAMI.

If you're on your own, in this life, the days and nights are long
When you think you've had too much, of this life, to hang on

Transition
E|-3-----2-----0-|

Diagram showing the transition arpeggio (PIMAMI) for the chorus, with fingerings (1, 2, 3) and a hand diagram. The arpeggio is shown on a guitar fretboard with strings E, A, D, G, B, E. The sequence is: E (2), A (3), D (2), G (3), B (2), E (3).

[Chorus] Arrivée des violons ... Suivre en strumming...

Well, everybody hurts, sometimes everybody cries
Everybody hurts... Break !

Reprise de l'arpège PIMAMI.

sometimes

[Verse 4/Outro] Arpège PIMAMI jusqu'à la fin...

Everybody hurts sometimes so hold on, hold on, hold on
Hold on, hold on, hold on, hold on, hold on
Everybody hurts No, no, no, no, no...
You're not alone

Fin sur D