

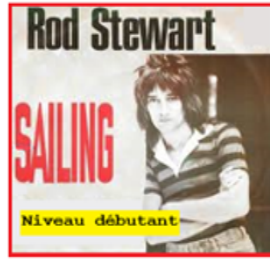
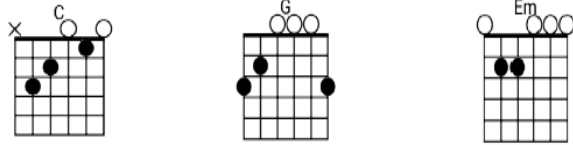
# Sailing Tablature - Capo 4 JFA 23 03 26

1975

par Rod Stewart - **Version backing track**

Tonalité originale : **B** Tempo : **126 Bpm**

Written by Gavin Sutherland 1972



[Intro] simplifiée facile. Suivre le backing track avec ces accords. Arpège type PIMAMI.

**Intro arpégée**

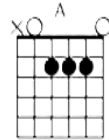
C G C Em D G

[Verse 1] Guitare 1: Jouez en strumming. Guitare 2: En arpège

NC 2 noires NC = No Chord

G Em C G  
I am sailing, I am sailing home again 'cross the sea.

A Em Am G D  
I am sailing stormy waters, to be near you, to be free.



[Verse 2]

NC 2 noires

G Em C G  
I am flying, I am flying like a bird 'cross the sky.

A Em Am G D  
I am flying passing high clouds, to be near you, to be free.

[Verse 3] Arrivée des cœurs... Batterie...

NC 2 noires

G Em C G  
Can you hear me, can you hear me, thru the dark night far away?

A Em Am G D  
I am dying, forever trying to be with you; who can say?

[Verse 4]

NC 2 noires

G Em C G  
Can you hear me, can you hear me, thru the dark night far away?

A Em Am G  
I am dying, forever trying to be with you; who can say?

[Bridge] <https://www.youtube.com/watch?v=WVEjxW4eoTs>

D C Em D Em C G D Am

**Bridge**

[Chorus] Reprise des chœurs...

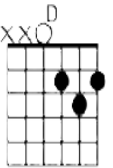
G Em C G  
We are sailing, we are sailing home again 'cross the sea.

A Em Am G  
We are sailing stormy waters, to be near you, to be free.

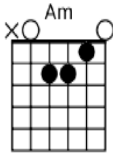
D Am G  
Oh Lord, to be near you, to be free.

D Am G  
Oh Lord, to be near you, to be free.

D Am G  
Oh Lord, to be near you, to be free...



D → puis l'arpège de l'outro démarre...



**Outro** : En arpège sur Am G D au début, puis en strumming énergique à l'arrivée des violons.

Am G G Em C G Am Em Am G

**Outro**

Fin sur G