

Sailing Tablature - Capo 4

par Rod Stewart - Version studio

Tonalité originale : B Tempo : 126 Bpm

Written by Gavin Sutherland 1972

1975



<https://www.youtube.com/watch?v=SI0uTkuwiSY>

Solution 1 [Intro] mélodie.

Tablature for Solution 1 [Intro] melody. The diagram shows six strings (e, B, G, D, A, E) with fret numbers and bar lines. The sequence of frets is: e|--0-----0-----0-----0-----3-----3-----3-----3---|, B|---6-----6-----6-----6-----0-----0-----0-----0---|, G|5-----5-5-----5-5-----5-5-----5-0-----0-----0-----|, D|-----0-----0-----0-----0-----0-----0-----0-----|, A|-----0-----0-----0-----0-----0-----0-----0-----|, E|-----0-----0-----0-----0-----3-----3-----3-----3---|, B|---6-----6-----6-----6-----0-----0-----0-----0---|, G|5-----5-5-----5-5-----5-5-----5-0-----0-----0-----|, D|-----0-----0-----0-----0-----0-----0-----2-----|, A|-----0-----0-----0-----0-----0-----0-----0-----|, E|-----0-----0-----0-----0-----0-----0-----0-----|.

Solution 2 [Intro] Facile sur accords arpégés, si vous jouez sur le backing track ou la version studio. Arpège type PIMAMI.

C G C G D G

Intro simplifiée. jouez en arpège cette suite d'accords.

Repère, Synthétiseur sur D

Diagram showing a sequence of guitar chords: C, G, C, G, D, G.

[Verse 1] Guitare 1: Jouez en strumming. Guitare 2: En arpège

G Em C G
I am sailing, I am sailing home again 'cross the sea.
A Em Am G D
I am sailing stormy waters, to be near you, to be free.

[Verse 2]

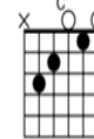
G Em C G
I am flying, I am flying like a bird 'cross the sky.
A Em Am G D
I am flying passing high clouds, to be near you, to be free.

[Verse 3] Arrivée des chœurs... Batterie...

G Em C G
Can you hear me, can you hear me, thru the dark night far away?
A Em Am G D
I am dying, forever trying to be with you; who can say?

[Verse 4]

G Em C G
Can you hear me, can you hear me, thru the dark night far away?
A Em Am G D
I am dying, forever trying to be with you; who can say?



[Bridge] Suivre le solo avec ces accords...

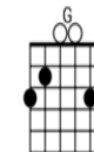
D C Em D Em C G D G Am
D C Em D Em C G D G Am D

[Chorus] Reprise des chœurs...

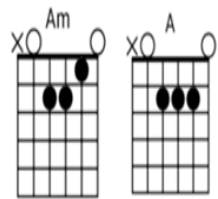
G Em C G
We are sailing, we are sailing home again 'cross the sea.
A Em Am G
We are sailing stormy waters, to be near you, to be free.
D Am G
Oh Lord, to be near you, to be free.
D Am G
Oh Lord, to be near you, to be free.
D Am G → Arrivée de l'effet synthétiseur
Oh Lord, to be near you, to be free.



D → Suite de l'effet synthétiseur.
Oh Lord,



Solution 1 [outro] Facile.



Suivre ces accords pour l'outro.

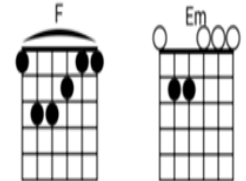
Jouez les 3 premiers accords F G D arpégés,

puis strumming énergique à l'arrivée des violons.

F G D G Em C G Am Em Am G D G Em

Diagram showing a sequence of guitar chords: F, G, D, G, Em, C, G, Am, Em, Am, G, D, G, Em. Arrows indicate 'Arrivée des violons' and 'Fin'.

Vous pouvez conclure en rajoutant après Em les accords C et G et fin sur G.



Solution 2 [outro] Mélodie.

Tablature for Solution 2 [outro] melody. The diagram shows six strings (e, B, G, D, A, E) with fret numbers and bar lines. The sequence of frets is: e|--0-----0-----0-----0-----3-----3-----3-----3---|, B|---6-----6-----6-----6-----0-----0-----0-----0---|, G|5-----5-5-----5-5-----5-5-----5-0-----0-----0-----|, D|-----0-----0-----0-----0-----0-----0-----0-----|, A|-----0-----0-----0-----0-----0-----0-----0-----|, E|-----0-----0-----0-----0-----3-----3-----3-----3---|, B|---6-----6-----6-----6-----0-----0-----0-----0---|, G|5-----5-5-----5-5-----5-5-----5-0-----0-----0-----|, D|-----0-----0-----0-----0-----0-----0-----0-----|, A|-----0-----0-----0-----0-----0-----0-----0-----|, E|-----0-----0-----0-----0-----0-----0-----0-----|.

Tablature for Solution 2 [outro] melody. The diagram shows six strings (e, B, G, D, A, E) with fret numbers and bar lines. The sequence of frets is: e|--0-----0-----0-----0-----3-----3-----3-----3---|, B|---6-----6-----6-----6-----0-----0-----0-----0---|, G|5-----5-5-----5-5-----5-5-----5-0-----0-----0-----|, D|-----0-----0-----0-----0-----0-----0-----0-----|, A|-----0-----0-----0-----0-----0-----0-----0-----|, E|-----0-----0-----0-----0-----0-----0-----0-----|.