

Torn — Capo 5

by Natalie Imbruglia

Vérifié conforme à la bande « son » 20/01/22 - JFA

Difficulty: intermediate

Réglage/Tuning: EADGBE

Clé/Key: F 96 Bpm

Capo : Capo 5

[Intro]

C F C G (en ronde)

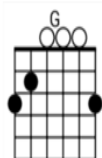
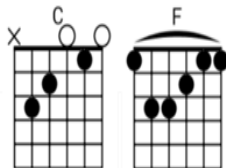
[Verse 1]

C I thought I saw a man brought to life Em
He was warm, he came around like he was dignified F
He showed me what it was to cry
C Well you couldn't be that man I adored Em

You don't seem to know
Don't seem to care what your heart is for F
But I don't know him anymore

[Pre-Chorus 1]

Am
There's nothing where he used to lie
G
My conversation has run dry
Em
That's what's going on
G
Nothing's fine



1997

I'm torn C

[Chorus 1]

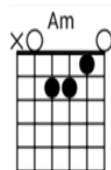
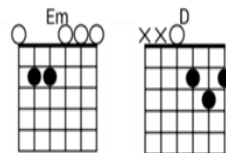
C I'm all out of faith, this is how I feel G Am
F I'm cold and I am shamed, lying naked on the floor C
G Illusion never changed, into something real Am
F I'm wide awake and I can see, the perfect sky is torn C
G You're a little late, I'm already torn Am G F

[Verse 2]

C So I guess the fortune teller's right Em
F I should have seen just what was there and not some holy light
F But you crawl beneath my veins and now

[Pre-Chorus 2]

Am
I don't care, I have no luck
G
I don't miss it all that much
Em
There's just so many things
G
That I can't touch



I'm torn C

[Chorus 2]

C I'm all out of faith, this is how I feel G Am
F I'm cold and I am shamed, lying naked on the floor C
G Illusion never changed, into something real Am
F I'm wide awake and I can see, the perfect sky is torn C
G You're a little late, I'm already torn Am G F

[Bridge]

Am (G) F Torn...
Am C G
Ooooh... Hoo ooooh... Ooooh

[Pre-Chorus 3]

Am
There's nothing where he used to lie
G
My inspiration has run dry
Em
That's what's going on
G
Nothing's right
C
I'm torn

[Chorus 3]

C I'm all out of faith, this is how I feel G Am
F I'm cold and I am shamed, lying naked on the floor C
G Illusion never changed, into something real Am
F I'm wide awake and I can see, the perfect sky is torn C
G I'm all out of faith, this is how I feel Am
F I'm cold and I am shamed, bound and broken on the floor C
G You're a little late, I'm already torn Am G F

[Outro]

Am G
Torn...
Ooh...

Guitare 1 acoustique

C G Am F
C G Am F
C G Am F

Possible

Guitare 2 e — 3 — 5 —
B — 1 — 5 —
En bend

Bottleneck
Guitare 3 B 0 12/13 — 15 — 10 —